



## Taking Part in a *Private* EVP Recording

I'm delighted that you're considering taking part in a recording and witnessing first hand, the voices of those who may be around you. This is *your* opportunity to hear virgin EVP, this is *your* time and you get to ask the questions!

It's important before we make any arrangements, that you are fully aware of the conditions required to record and what you can expect to happen. Please forgive the formality of this bookings notice, it is necessary to provide you with all the information ahead of time, because I do not want you to be disappointed.

Whilst recording for EVP can be a lot of fun, and it is truly fascinating, I take what I do seriously and expect you to do the same. It is NOT entertainment and should not be considered as such. Recording time should be entered into with respect and open curiosity for those who may communicate. You are not required to '*believe*'.

### The venue used for recording:

My offer of a private recording is not an invitation to our group séance, and not to join me on a field investigation. I am happy to visit either your home, or in a public building (such as a university, office or privately owned building), but please be aware that I am not a paranormal guide, or platform medium and unable to provide this service.

### Conditions required for recording:

- The building used needs to be quiet, preferably away from main roads, with as few people present as possible.
- It is vital that no loud background noises are playing whilst the recording takes place (e.g. pets, music, TV).
- You are welcome to gather a group of friends, or relations together at your own private address.
- No darkness or red light is required, recordings can be done at any time of the day or night, however the time will likely be dictated by the amount of travelling required and day/date requested.
- The use of alcohol/drugs, prior to, or during recording by anyone present will result in cancellation.
- All attendees should be over 18 years of age.

### Limitations of recording:

- The maximum length of a recording will be 2 hours. Should environmental conditions deteriorate, the recording will have to stop, as the integrity of the EVP becomes questionable.
- I have absolutely no control over whom we may record.
- I cannot guarantee that you will recognise any voice that is captured.
- It is rare but on occasion, no clear voices will be captured, this is more likely under poor conditions.

### Post recording events:

- The recording needs to be transferred to a laptop in real-time, however long the recording was, it will require the same time to upload it. If the recording was 2 hours, the process will take a minimum of 4.5 hours, before review begins.
- I will need access to a power source for the laptop.

### The digital recording:

- You will be present while the uploading is underway and provided with a copy of the raw recording.
- You will need to provide a minimum 1GB USB stick for your copy.
- You may share the recording, but I would ask that you reference it being an EVP Voices recording.

### Review:

- If you wish to be present for the full review of the recording, be aware that the process can be lengthy and tiring if you are unaccustomed to concentrating for long periods.
- A 2-hour recording can take from 5 – 30 hours for a detailed review, you may wish to consider whether you want to look at only a small section of the whole recording whilst we are together.
- If you do not want to be present for the review, I will provide you with isolated clips at a later date, time stamped for cross referencing against the raw recording that you will hold.



## Booking Conditions

### Cancellations:

I do not charge for my time; however, I have a full schedule and am not able to accommodate last minute changes to bookings. If I am not notified of your intention to cancel or postpone a booking at least 48 hours in advance, it will not be rearranged.

### Travel:

I am based close to Gloucester and am happy to travel for 50 miles at no charge. Should you wish me to travel further afield, please provide me with the postcode of your preferred location. There may be a charge for mileage at 45p per mile if I am not able to visit when nearby. Should you prefer to travel to Gloucester, I will do my best to provide a suitable local address.

### Alternative recording arrangements:

If you would like to record at a property together as a private group, there would inevitably be charges incurred. I do not charge for my time, only for the direct cost of hiring the facility. If you have a specific property in mind, please let me know and I will provide a quote, fully detailing any charges.

I would be happy to consider any public or organisational event, to provide you with a recording. There is no charge for my time, only expenses for mileage and nearby accommodation if the event is overnight.

## Booking

If you would like to proceed to booking, please ensure you have read through the booking conditions. Your signature is acceptance and understanding of the requirements and limitations of taking part in a recording.

Please complete this form or provide the following details by emailing [evpvoices@gmail.com](mailto:evpvoices@gmail.com).

**Names of attendees who will be present at the recording:**

**Proposed address of recording:**

**Preferred time of recording:**

**Preferred day for recording:**

**Do you wish to be present for a partial or full review?**

**Signed (digitally):**

**Date:**

**Email:**

**Address:**

**Contact telephone number:**

Your information will be retained in order to book your private recording, it is not shared, or accessed by anyone other than Rachel Browning. All of your personal details will be deleted after our meeting, or if you decide not to proceed with the booking, or I receive your cancellation.